

FIG.1

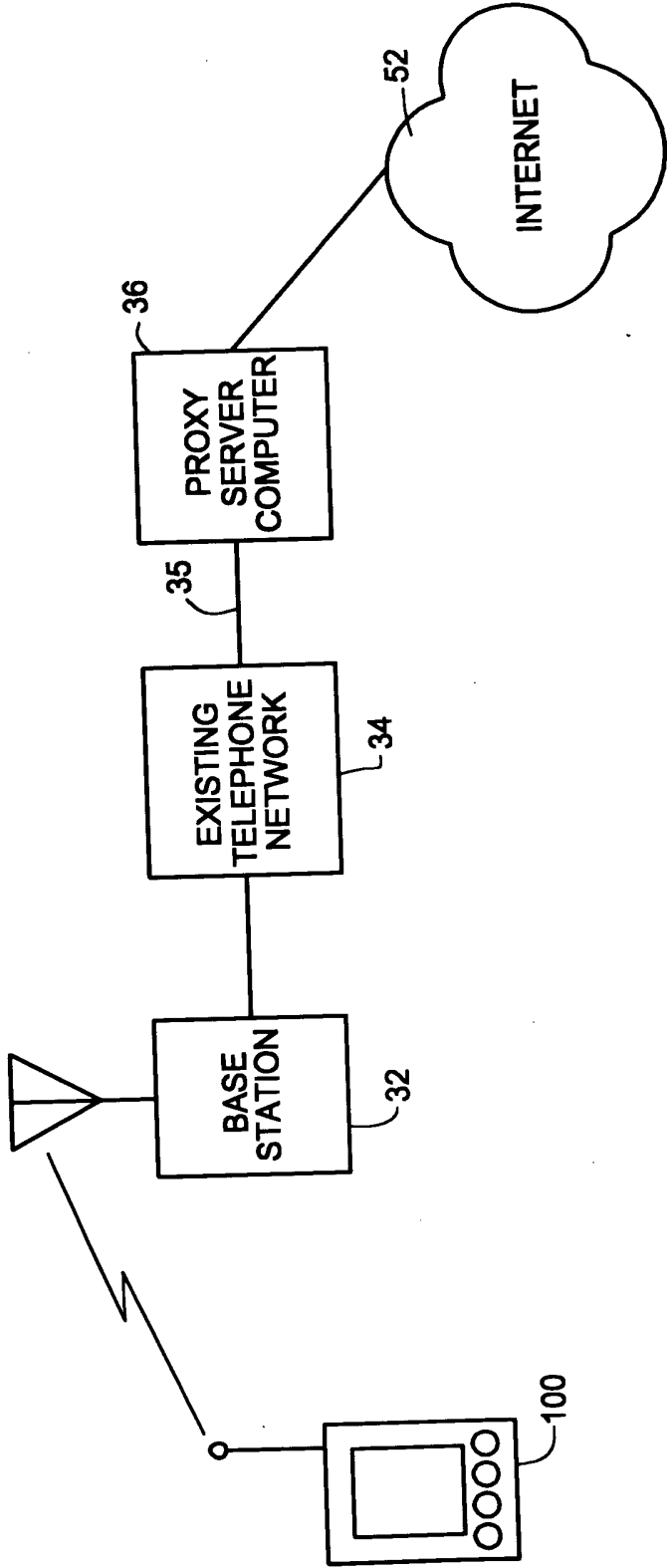


FIG.2A

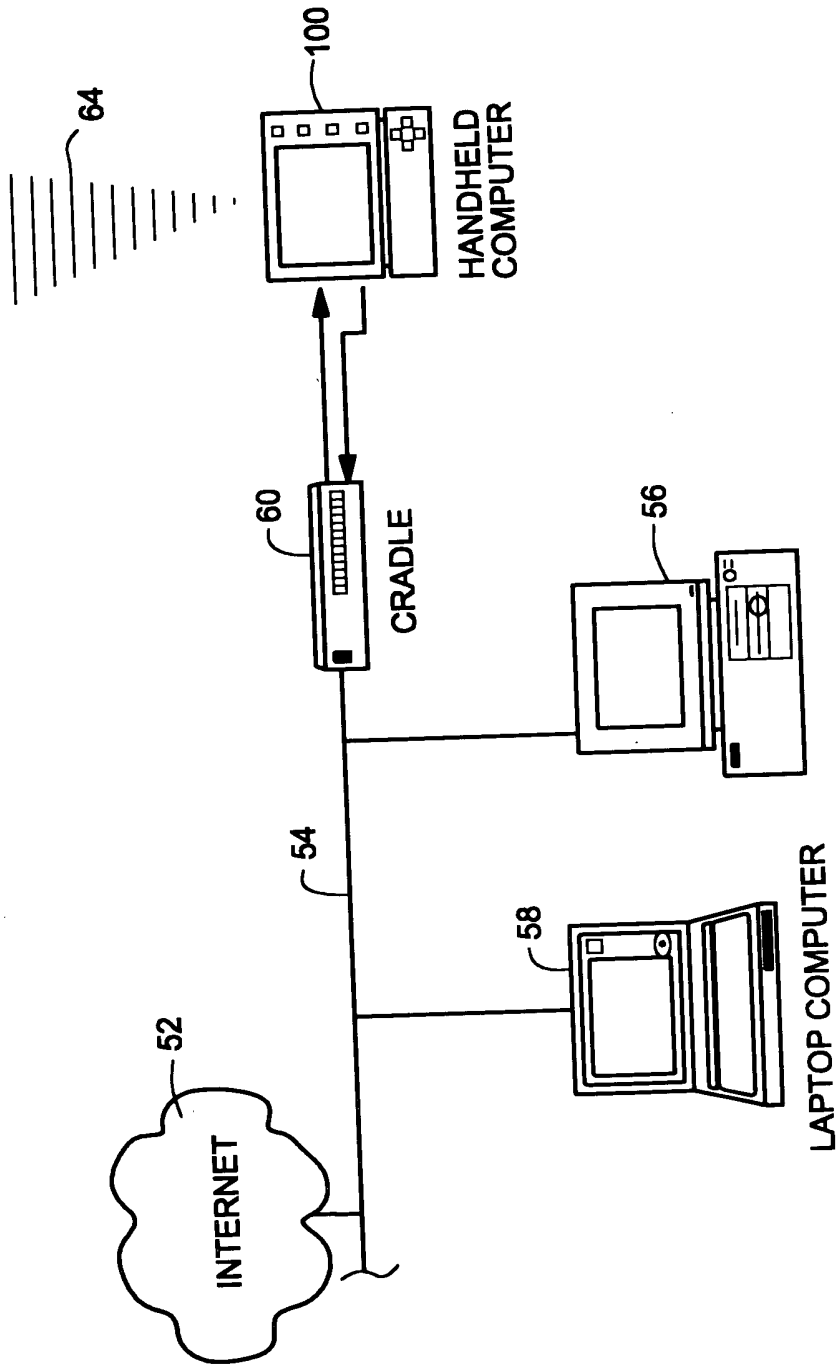


FIG.2B

100A

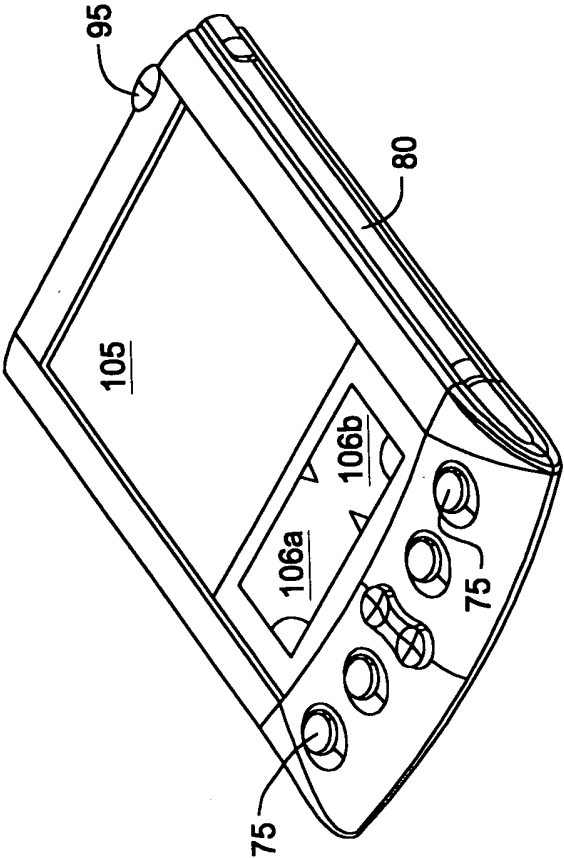


FIG.3

100B

5/20

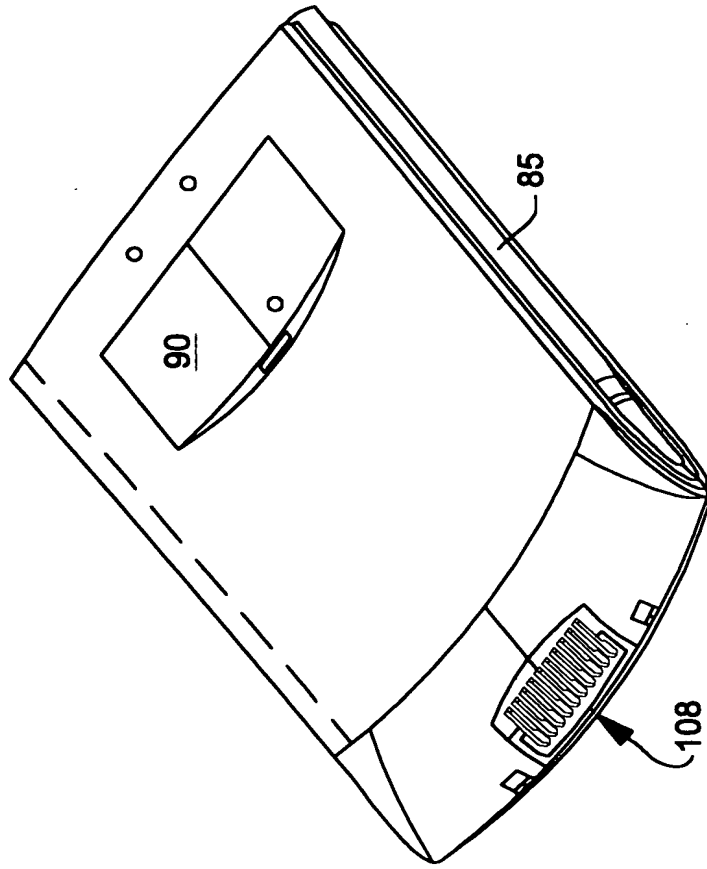


FIG. 4

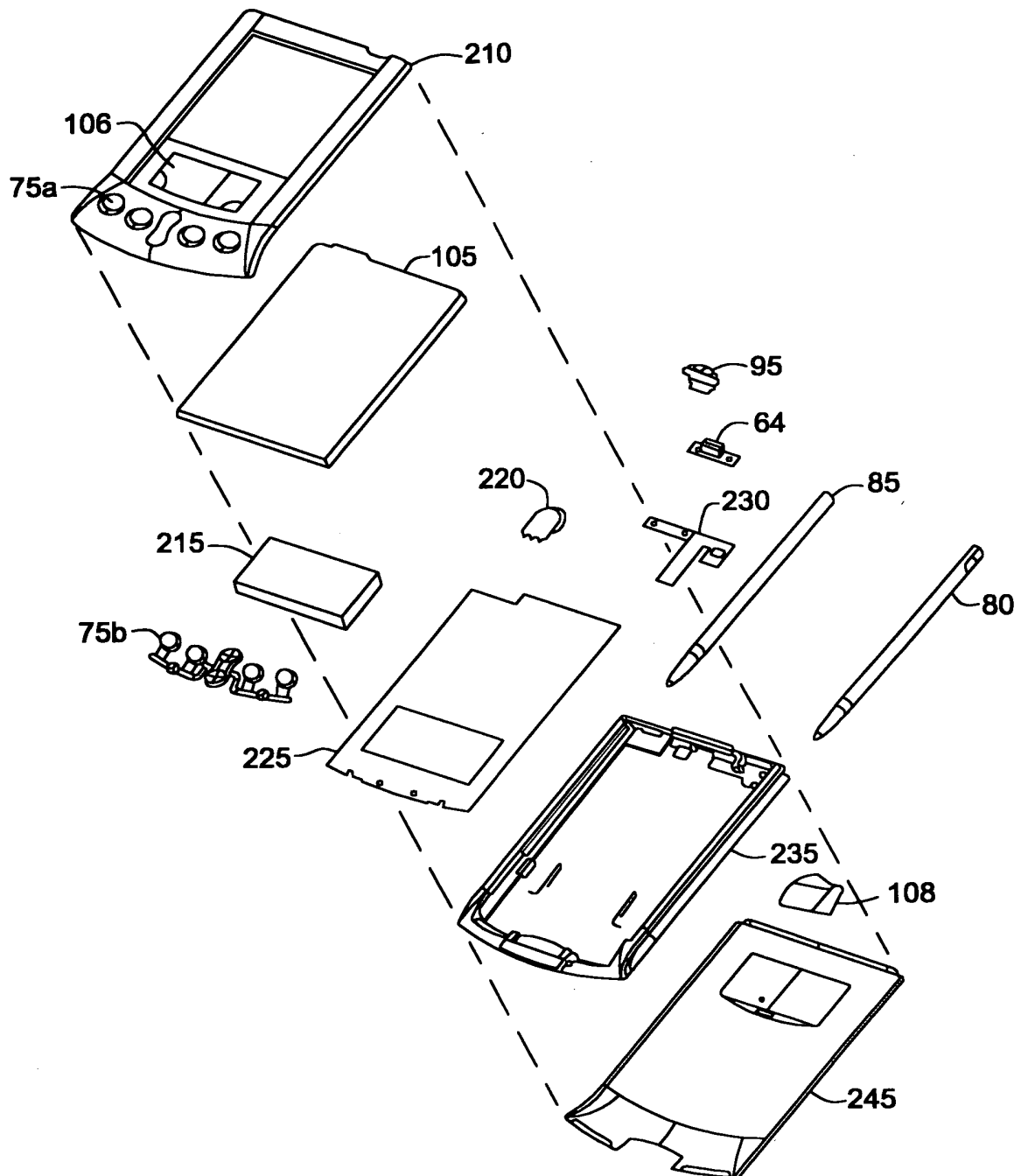


FIG.5

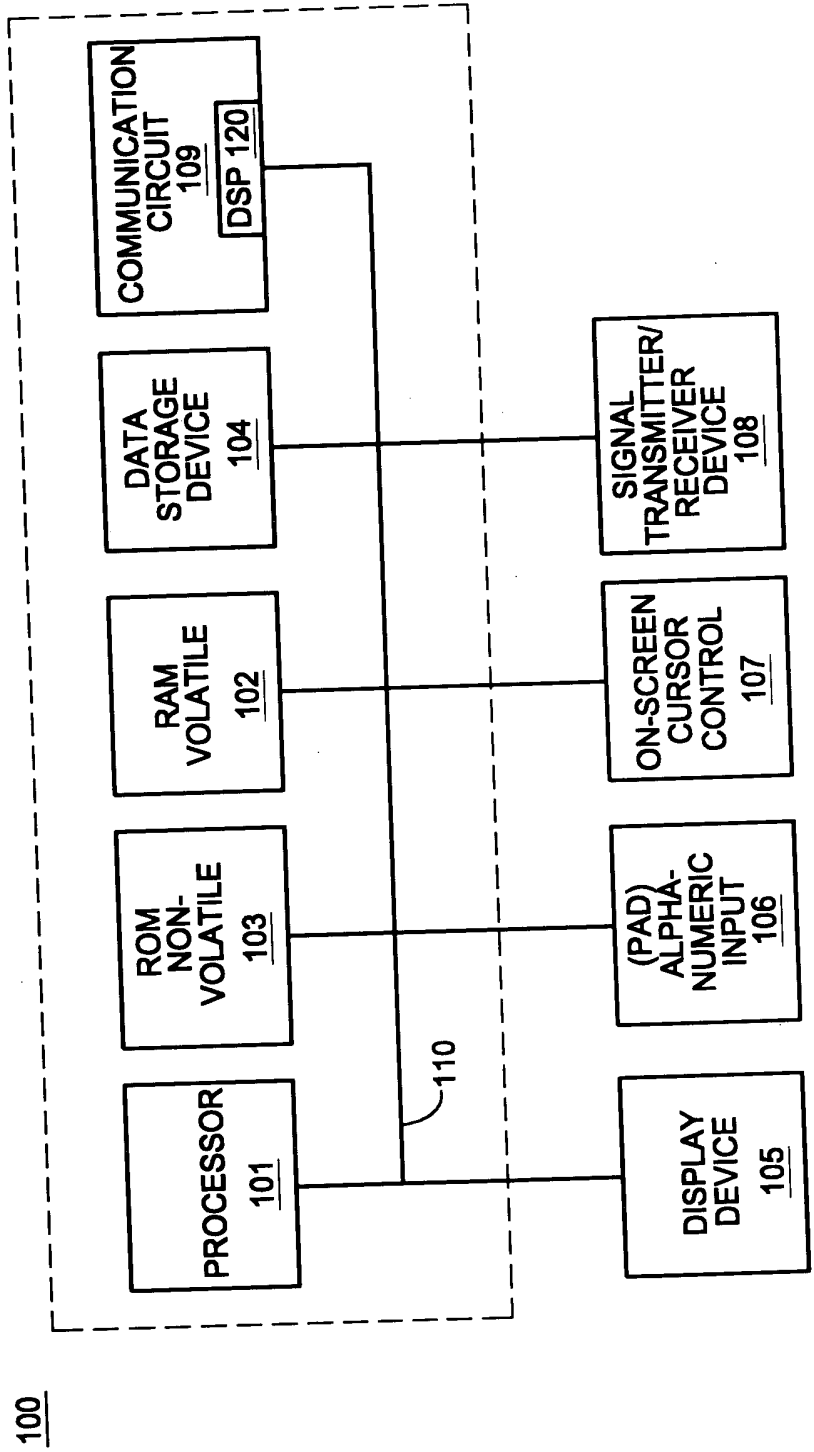


FIG.6

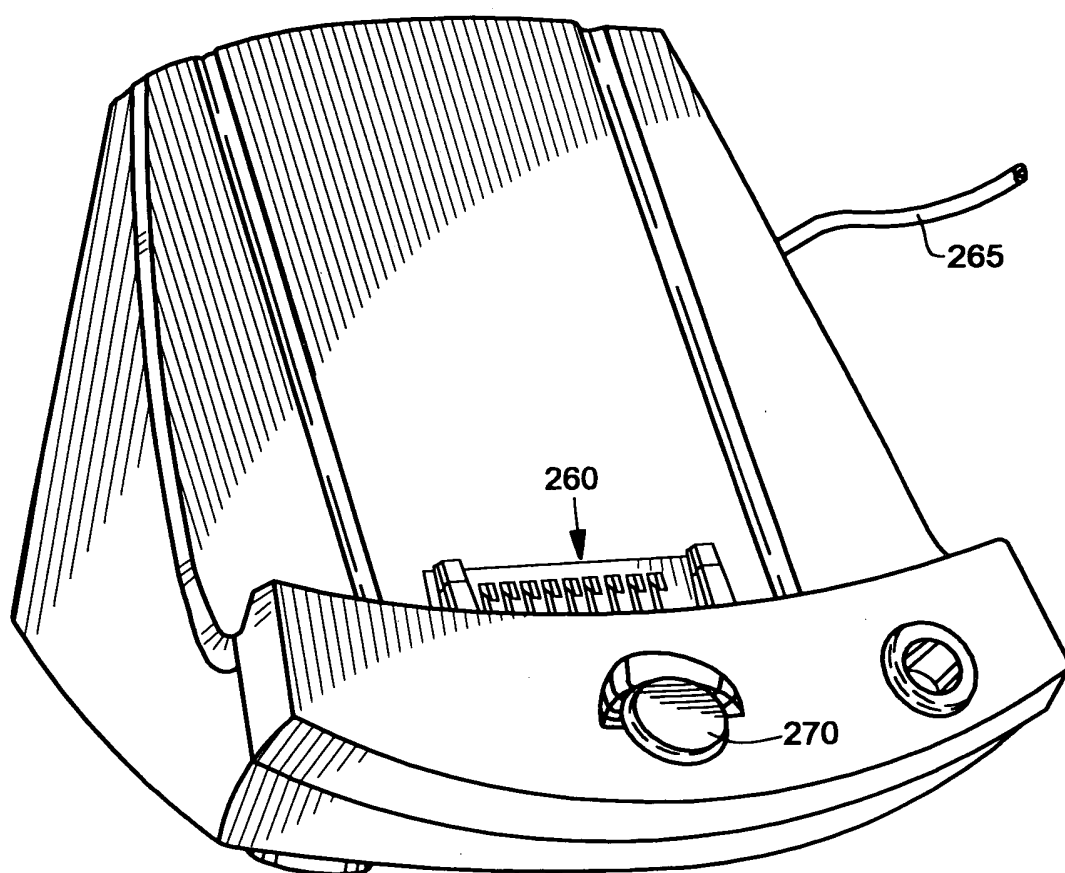


FIG. 7

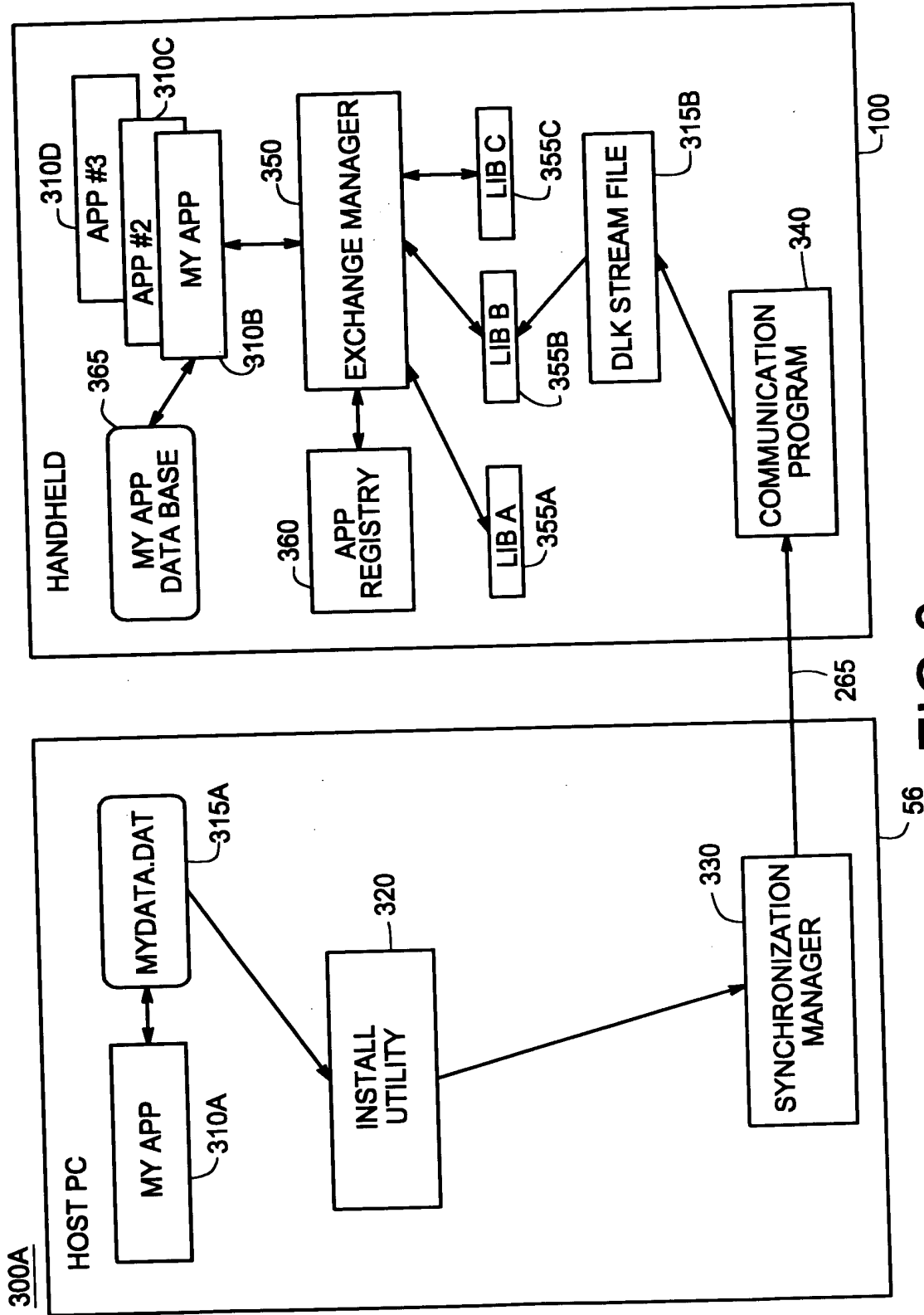


FIG.8

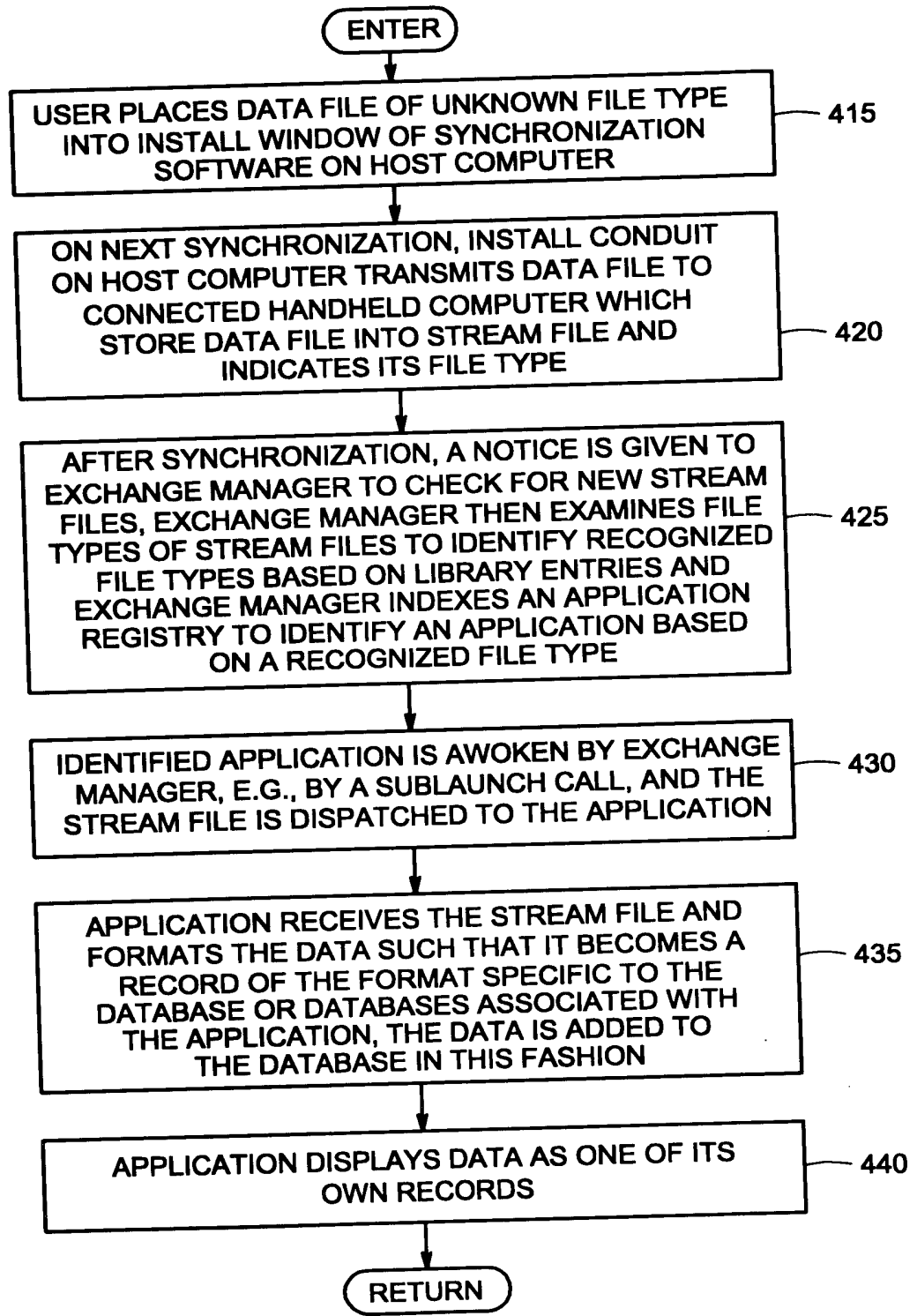
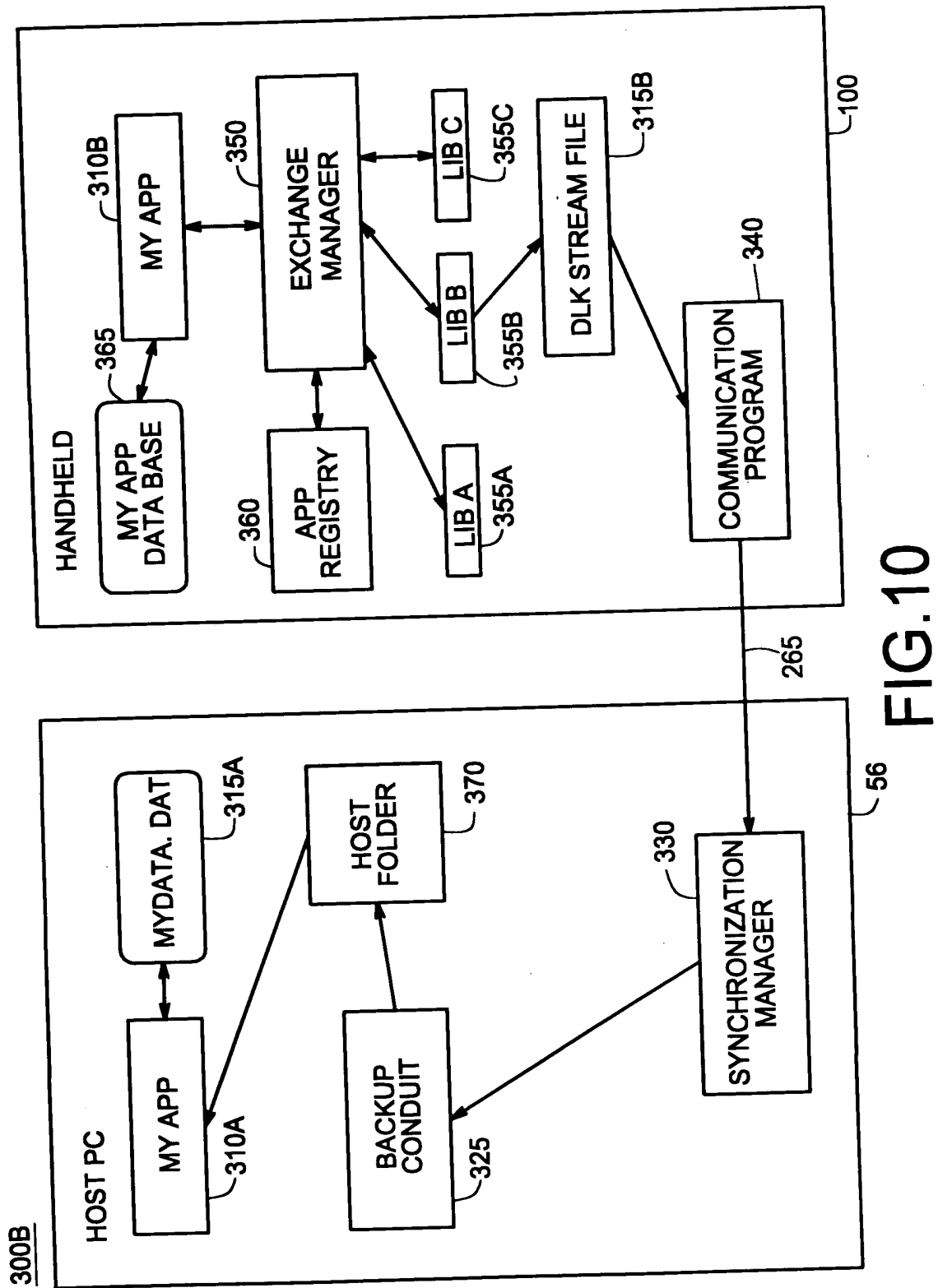


FIG.9



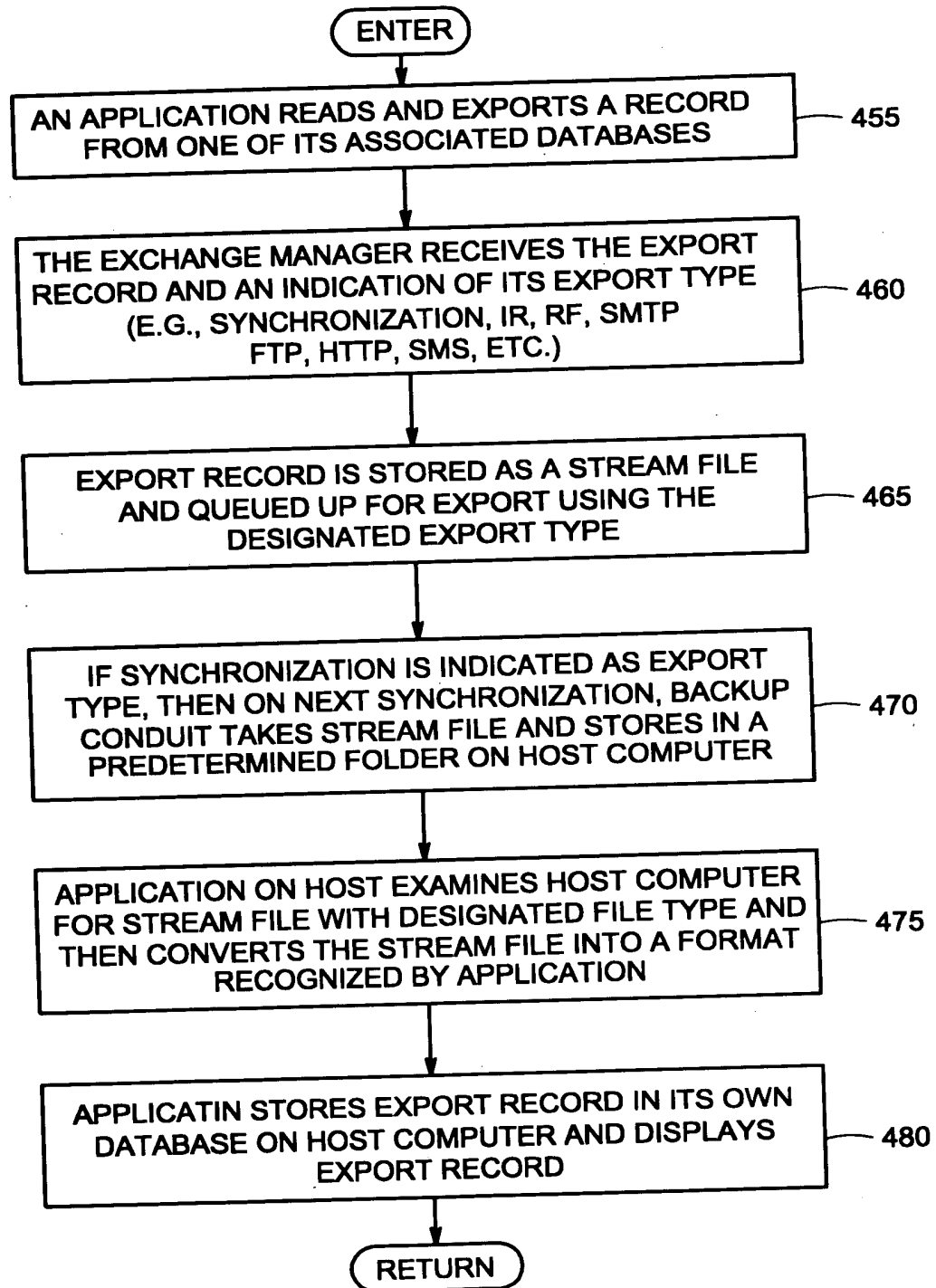


FIG.11

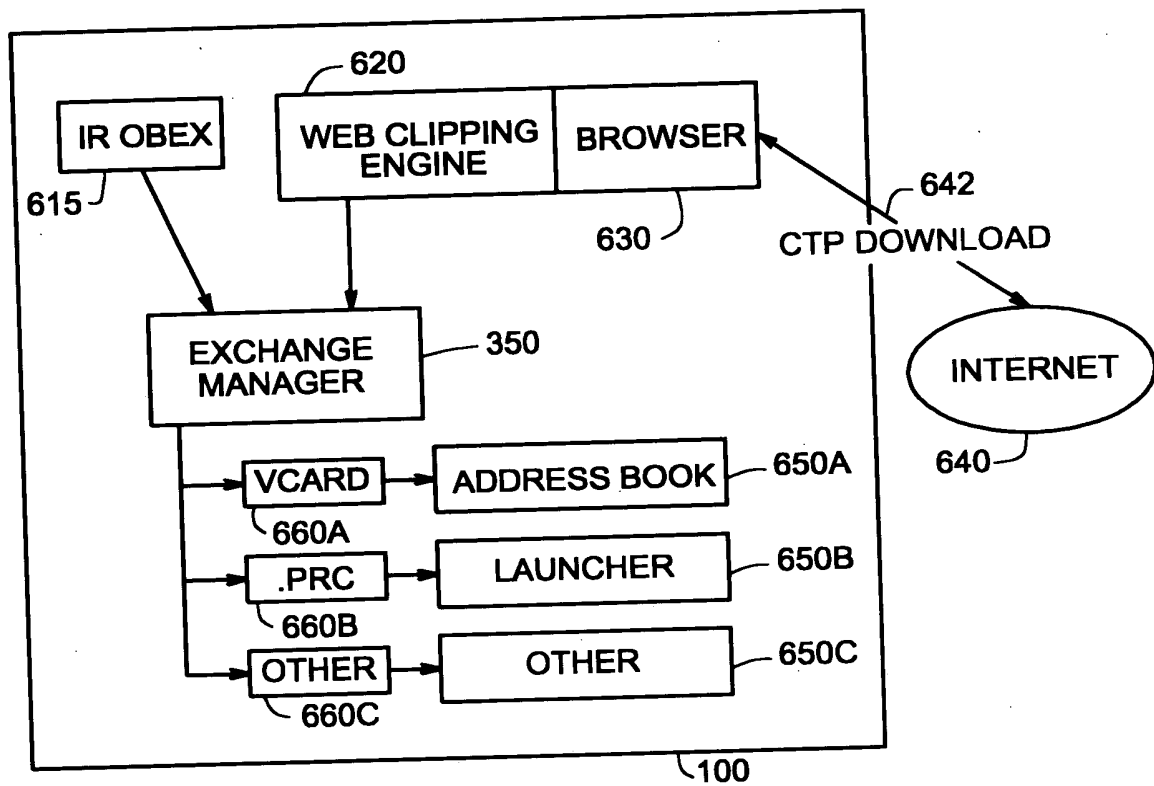


FIG.12

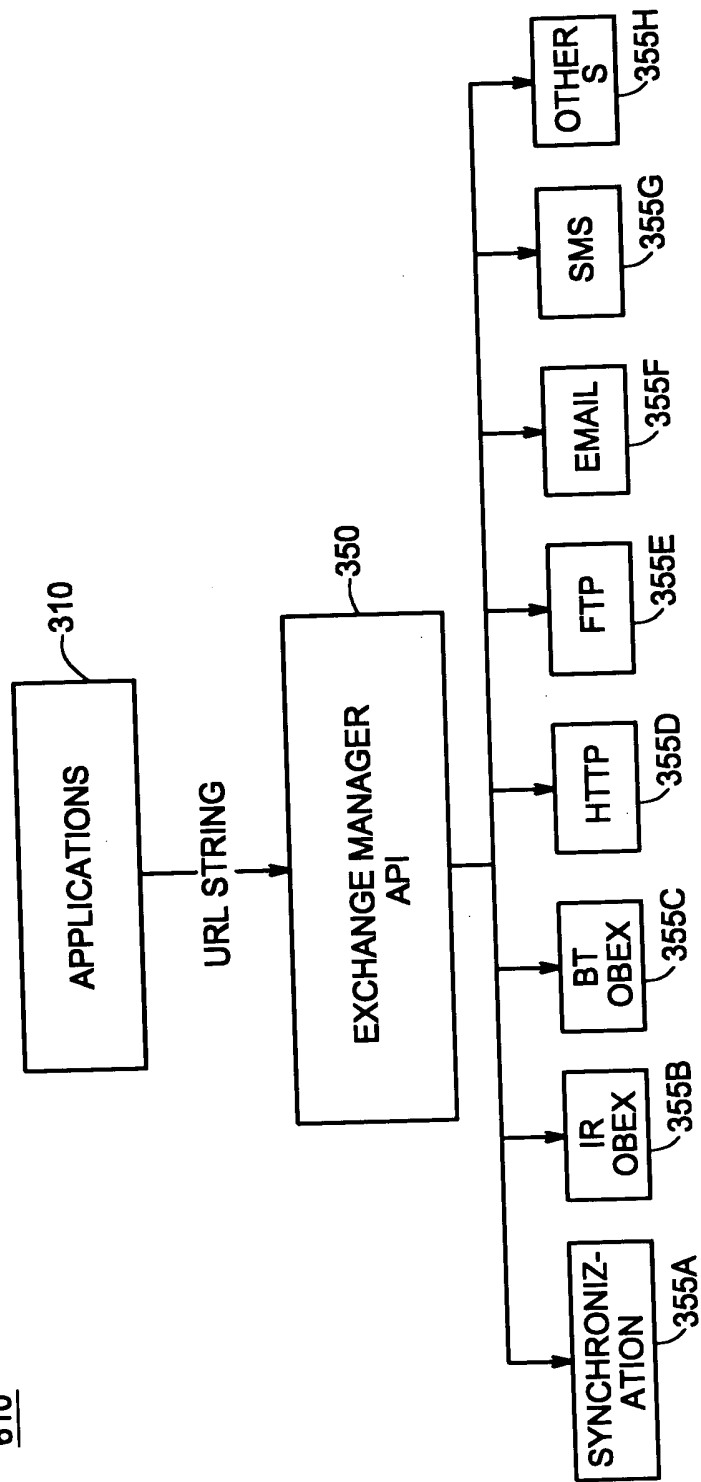


FIG.13

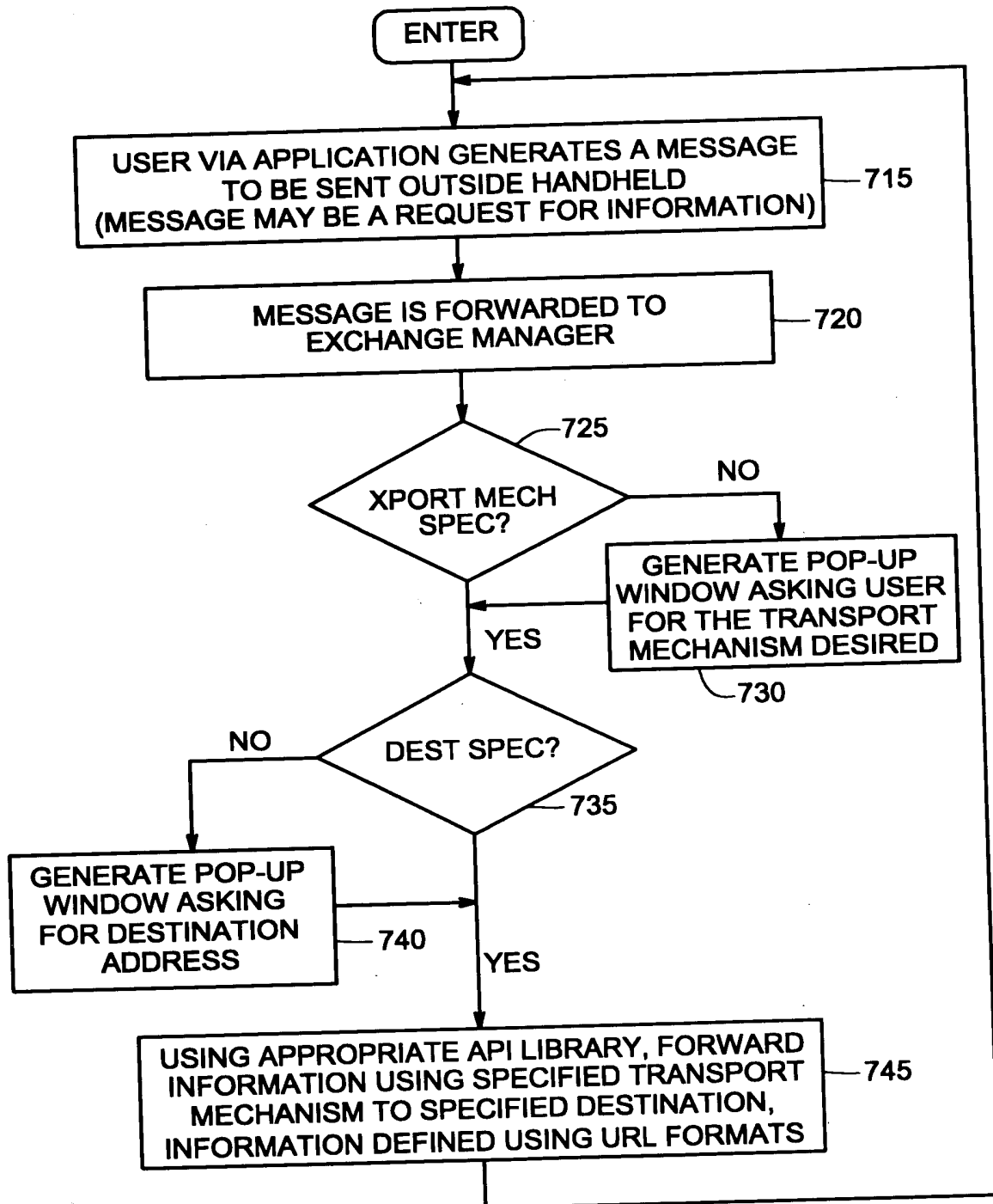


FIG.14

The diagram shows a rectangular dialog box with a black header bar containing the word **SEND** in white. Below the header, there are two rows of input fields. The first row is labeled **BY:** and contains a downward-pointing triangle icon followed by the text **EMAIL**. A horizontal line points from the text **EMAIL** to the reference number 765. The second row is labeled **TO:** and contains a text field with the name **JOHN DOE** and a downward-pointing triangle icon to its right. A dashed line is positioned below the text **JOHN DOE**, and a bracket points from this dashed line to the reference number 760. At the bottom center of the dialog box is a rounded rectangular button labeled **CANCEL**. A bracket points from the right side of the dialog box to the reference number 750.

FIG.15A

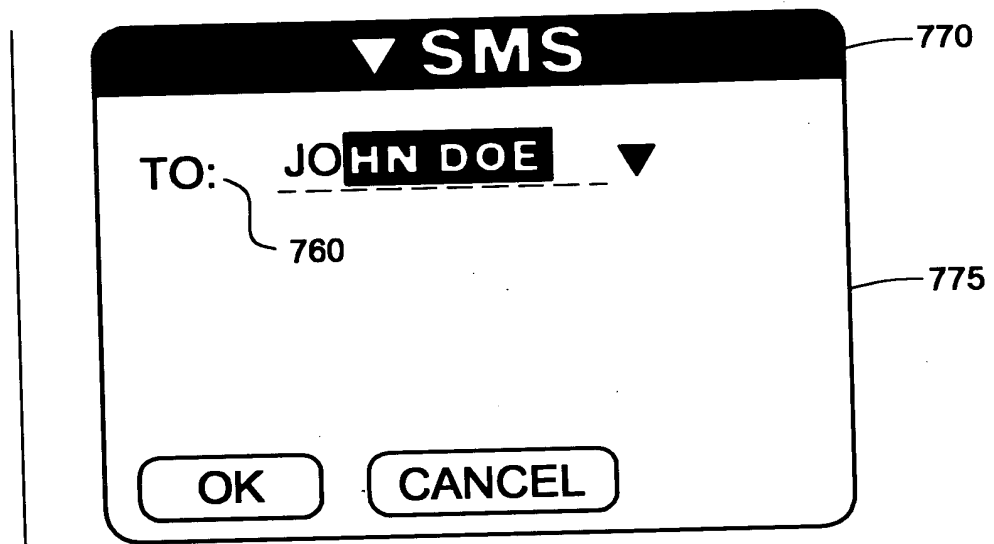


FIG.15B

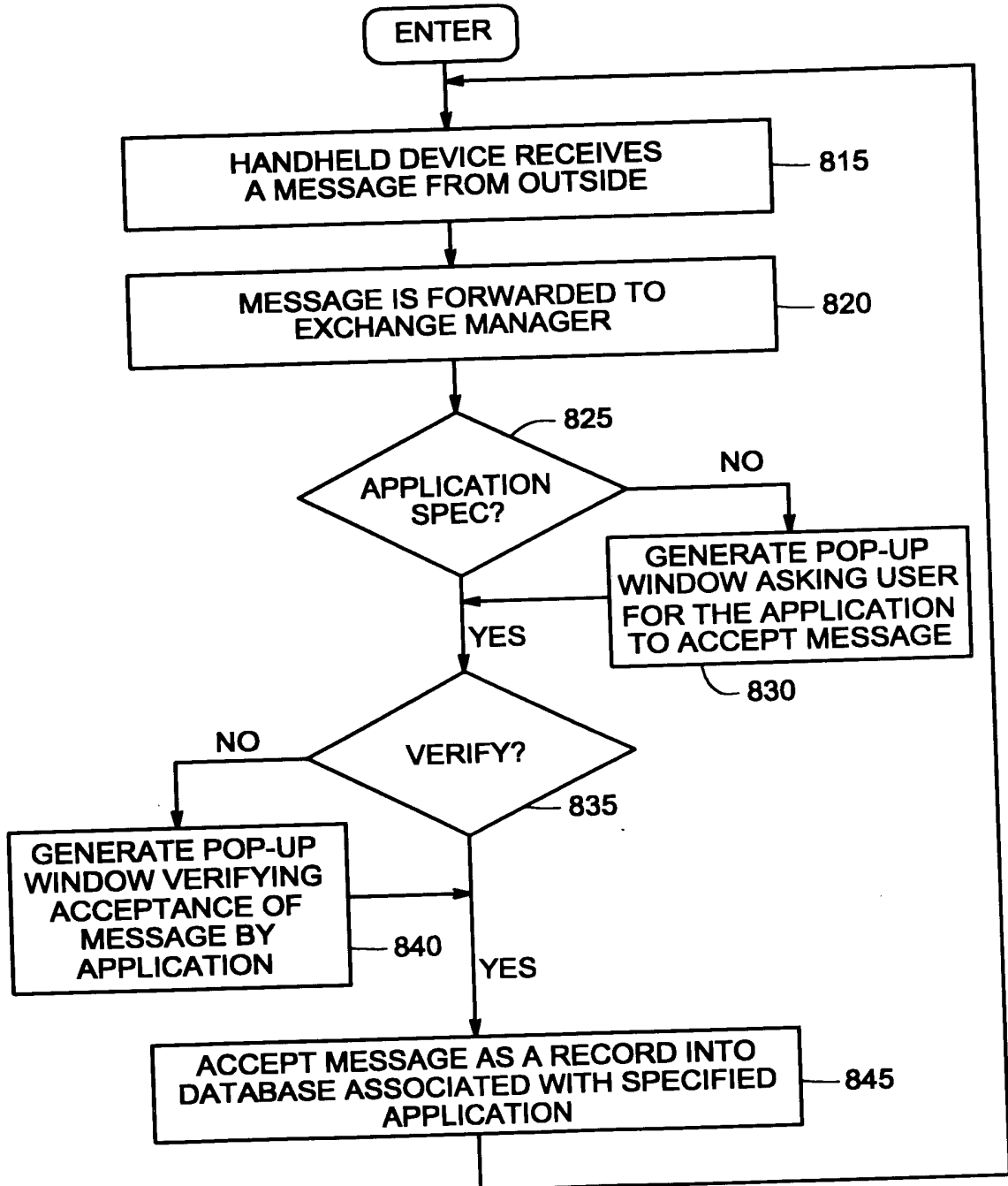


FIG.16

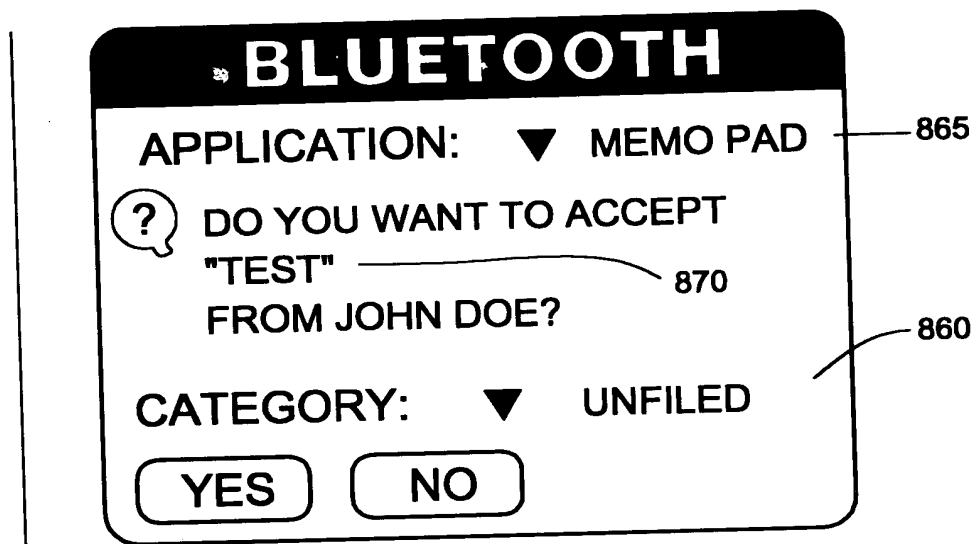


FIG.17A

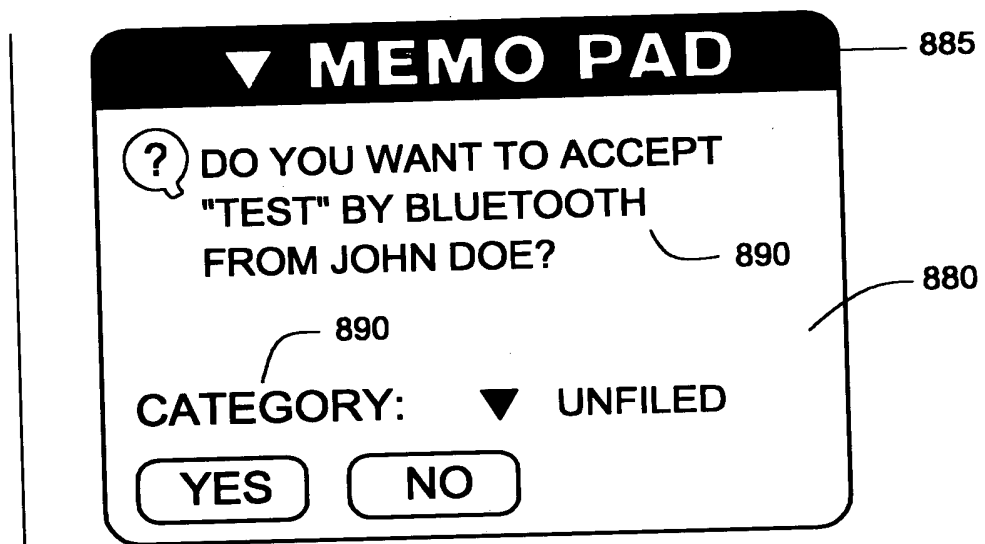


FIG.17B